



On Friday, September 29, the Community Center for the Performing Arts and Dead Nation Presents welcome BROCKHAMPTON to the WOW Hall.

BROCKHAMPTON is the self-proclaimed “All-American Boyband” whose multitalented roster includes Kevin Abstract, Matt Champion, JOBA, Ameer Vann and Rodney Tenor. BROCKHAMPTON won the 2015 VFILES LOUD! competition,

earning themselves a singles deal with Fool’s Gold Records and a handsome video budget. The result of their prize was “Dirt”, which shattered preconceived notions about what constitutes being a boyband.

“The debut mixtape *All-American Trash* — full of heartache and humor, kinship and contemplation, teen angst and adventurous production — gave us a glimpse at just how many differ-

ent sounds and styles these rag-tags can squeeze into 38 minutes,” reported *DJBooth*. “If Pharrell, Kid Cudi and Frank Ocean blurred genres, BROCKHAMPTON synthesize these very influences into something even more indefinable.”

BROCKHAMPTON’s lineup is like a snapshot of modern day America: black and white, natives and immigrants (Bearface is from Ireland), straight and gay. “We

are what America actually is,” Kevin Abstract declares. “We speak for people of color who have a hard time expressing themselves publicly.” The L.A.-based collective includes rappers, producers, singers, directors, designers and creators. The band is touring in support of their June release *Saturation*.

Ian Simpson, who most Brockhampton know as Kevin Abstract, is the group’s creative lead. Even

though he had a big say on the project, *Saturation* is very much about BROCKHAMPTON as a whole. Ameer Vann appears on the project the most out of everyone, and it’s his face on the front cover smeared in blue paint. Ian dubbed Ameer “the star of the tape,” but this is a project where everyone props each other up.

On the production side of things there’s Kiko Merley, Jabari Manwarring, and Romil Hemnani, although Joba and Bearface contribute production, too. There’s also Robert Ontenient, who works on the website side of things and recently co-authored an app they launched in time for the release of *Saturation*.

Henock Sileshi and Ashlan Grey are mostly responsible for the group’s visuals, with Henock offering art direction and Ashlan photography. Each of the videos for the singles was directed by Abstract, but Ashlan filmed each one while Henock edited them.

Of particular note is “Gold”, which is now BROCKHAMPTON’s most viewed track on YouTube.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

INSIDE THIS ISSUE

PARTY FAVOR P2
KYLE BENT & JOHNNY OZ P2
SZA P3 ★ ONE BE LO P3 ★ TOKIMONSTA P3
CURREN\$Y P4 ★ PUP P4
KUNG FU VAMPIRE P4
MUSIC’S EDGE 10 YEAR ANNIVERSARY P4
THE SLANTS P5 ★ BLACK HARE P5
BLU & EXILE ANNIVERSARY TOUR P6
WHETHAN P6 ★ DAYS N DAZE P7
BACK 2 SCHOOL SUMMER JAM P7
DIEGO GARCIA (EL TWANGUERO) P7

Nonprofit Organization
U.S. Postage
PAID
Eugene, OR 97401
Permit No. 303

Community Center for the
Performing Arts
291 West 8th
Eugene, OR. 97401

RETURN SERVICE REQUESTED



MELVIN SEALS AND JGB

On Monday, September 25, the Community Center for the Performing Arts and KLCC’s Dead Air proudly welcome to the WOW Hall Marvin Sealls & JGB.

Marvin Sealls is famous for his Hammond B-3 magic and a smile that lights up the room. Sealls joined the Jerry Garcia Band in 1980 and remained a member through Garcia’s death in 1995. Marvin and Jerry helped pioneer and define the style now known as “Jam Band Music”. The slightly renamed ‘Marvin Sealls and JGB’ pays tribute to Garcia by performing his songs and remaining faithful to his style.

Marvin Sealls has been a powerful presence in the music industry for over 30 years, with a long-established reputation as a performer, recording artist and producer. He is most revered for his powerful, high-spirited organ and keyboard playing in the Jerry Garcia Band. From blues to funk to rock to jazz, Marvin serves up a tasty mix with a little R&B and Gospel thrown in to spice things up.

The current JGB brings an intuitive, expressive style, soul, spontaneity and remarkable chops to the table. With acoustic and electric ingredients and unique combinations of Zach Nugent’s guitar and vocals, Pete Lavezzoli’s hearty drums and, of course, a heapin’ helpin’ of the wizard’s magic. Along with backing vocals, the result is a most satisfying blend of natural organ-

ic grooves that challenges genre boundaries. Their chemistry is the focus from which they create a spontaneous and high art where the sky is the limit. They offer an exciting, often psychedelic, musical journey that changes nightly and keeps the audience dancing and smiling (and some staring in amazement) for hours.

In addition to the often played staples, the band has recently been exploring the back catalog and performing a ton of super rare tunes, some of which The Jerry Garcia Band played only a few times. Adding his rock-gospel-soul-rhythm and blues touch with his funky style of playing, no wonder Jerry nicknamed Marvin, “Master of the Universe”.

With JGB, Sealls continues to treat music lovers to his unique brand of melodic flavor. Come see and hear for yourself!

Band members are:

Marvin Sealls - Organ, Vocals
Shirley Starks - Vocals
Cheryl Rucker - Vocals
Pete Lavezzoli - Drums
Zach Nugent - Guitar, Vocals
John-Paul McLean - Bass

Tickets are \$23 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzyner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan



U OF O CAMPUS RADIO 88.1FM
request line 541.346.0645
listen online at www.kwvaradio.org



BACK BEAT
 EUGENE WEEKLY PRESENTS
 LINCOLN STREET SESSIONS

LOCAL MUSICIANS

RECORDED LIVE

EUGENE weekly
 youtube.com/eugeneweekly

PARTY FAVOR



On Thursday, September 28, InSight Presents welcomes Party Favor to the WOW Hall.

Few acts have the innovative color and diverse repertoire of Party Favor, one of the fastest rising names in Dance Music. His edgy style helped pioneer the festival trap genre, exhilarating and thrilling audiences and turning heads across the globe.

Party Favor, AKA Dylan Ragland, is currently making groundbreaking remixes for names such as Dillon Francis, Diplo, Flosstradamus, and Major Lazer. He is also creating chart topping original records such as “Bap U” (Mad Decent) and

“Booty Loose” (Mad Decent).

Party Favor’s newest release is the *Party and Destory* EP -- which includes collaborations with Dillon Francis, Gucci Mane, Sean Kingston, Rich The Kid, Gent & Jaws and Georgia Ku. *Party and Destroy* hit #2 on iTunes album charts and the lead single “Give It To Me Twice” garnished over one million plays on Spotify in its first two weeks.

“Bap U” has garnished over six million plays on Soundcloud and has made its way into the Top 30 Dance Tracks on iTunes. “Bap U” saw national spotlight when featured in a T-Mobile commercial, as well as Warner Brothers

films *Vacation* (2015) and *How To Be Single* (2016).

Party Favor’s “Booty Loose” was featured in Truths Anti-Smoking campaign and was featured in Universal Pictures *Neighbors 2* (2016). His song “Baddest Things” (Mad Decent) was featured in Silk Milks national campaign with DJ Khaled in the summer of 2016. Mountain Dew commissioned Party Favor to create an original song “Wiggle Wop” for their national “Kickstarter” campaign -- which was featured during the 2016 NBA playoffs.

With official work on Spinnin Records, Ultra Records, OWSLA and Mad Decent, Party Favor’s success is no doubt due to the love and support that his music receives from superstar talents such as Skrillex, Diplo, Borgore, DJ Carnage, GTA, Dillon Francis, RL Grime, Bro Safari, DJ Snake, and Flosstradamus. Party Favor’s fan base is as diverse as his music, with international tours through Asia, Australia, Brazil and Japan.

“I think what’s cool about house music, bass, twerk, whatever you want to call,” says Party Favor, “is that it’s starting to bridge a lot of genres, styles. I just want to make stuff that’s crazy energy and makes you groove.”

Doors open and show begins at 9:00 pm. ★



HYPE THE POWER: KYLE BENT & JOHNNY OZ

On Tuesday, September 5, the Community Center for the Performing Arts and Capital Front Booking proudly welcome the Higher Power 2 Tour to the WOW Hall featuring Kyle Bent and Johnny Oz.

Capitol Front Booking is back on the road with some amazing talent! Headlining will be Johnny Oz, an up and coming star who brings fans an energy like we’ve never seen before. With Kyle Bent, Black Dave and Brooklyn’s The Hittlist, plus more, the second edition of the Higher Power tour is stacked with original talent. After our successful East Coast run (NH, Bos, CT, Long Island, Brooklyn, Philadelphia, D.C.) we are ready for the West Coast! From September 5th-16th we will be invading cities from Eugene through Las Vegas and back to Seattle. Come and rage out with us at a city near you!

Massachusetts-based rapper Kyle Bent was born in August 1997 in Jamaica; his parents decided to relocate when he was two. After being introduced to freestyling and songwriting, Kyle formed his first rap duo in 5th grade. It wasn’t long before Kyle had taught himself how to use audio recording software such as Audacity, Adobe Audition, Protools, Sony Vegas and various other recording programs. By the age of fifteen, Bent had already released three mixtapes and six music videos, all of which had impressive numbers.

In 2014, Bent released his highly acclaimed music video, “Mind Control” which landed him his first 100k views; this got him featured on MTV, *On Demand*, *Music Choice*, and many other programs. Since then, Kyle Bent opened up for artists such as Machine Gun Kelly and Yonas.

He has also graced various stages ranging from the Palladium in Worcester to SXSW in Texas.

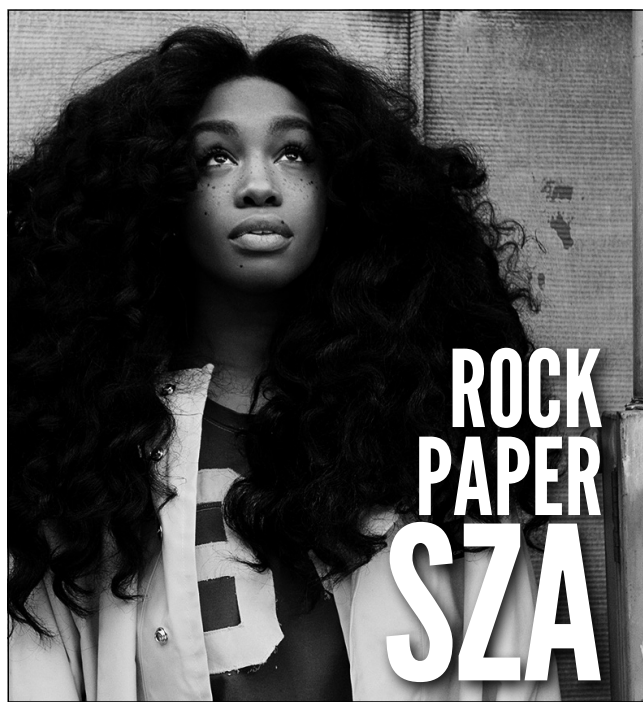
Kyle decided his goal would be to transcend all boundaries and stigmas that surrounded rap music. His main concern would not be whether his music is classified as hip-hop, electronic, soul or any other genre, but only that the lyrics impacted the listener as deeply as possible. With time, he believes that positive music, along with the proper promotional platform, will be a major key in transforming the world into a better place to live in — and he’s made it his sole mission to help facilitate that change.

Johnny Oz was born in 1990 in Plantation, Florida. At age two his mother and father split up, leaving his mother, older brother and two older sisters to struggle to survive.

Growing up in a house where his brother was an aspiring music producer and his cousins were all aspiring rappers, he was easily sucked into the world of hip-hop. But at the age of 13 his biggest influences, (Frank “Hollywood” and Kevin “Big Steal”), were both sentenced to federal prison.

Oz says his focus today is providing change in the lives of children who grew up in similar situations to his own. Johnny also started an independent label “Grind Slaves Music” in hopes of spreading his message and music across the country.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Wednesday, September 13, the Community Center for the Performing Arts proudly welcomes SZA's *Ctrl* Tour to the WOW Hall with special guests Smino and Ravyn Lenae. This show is sold out.

Known as SZA, alternative R&B artist Solana Rowe grew up listening to classic and avant-garde jazz ranging from Billie Holiday to John Coltrane, alternative artists including Björk, and rap, most notably Wu-Tang Clan, whose RZA inspired her performing name.

During 2012 and 2013, SZA released her first two EPs, *See. SZA.Run* and *S*, which formed a dreamy, alluring and occasionally unorthodox introduction. Rowe subsequently signed to Top Dawg, home to the likes of Kendrick Lamar and Ab-Soul. A fantasy-like video for the *S* EP's "Ice Moon" was released in November 2013, and additional exposure came shortly thereafter through "His & Her Friend", off labelmate ScHoolboy Q's *Oxymoron*.

The digital-only *Z*, a trippy ten-track set with assists from Lamar, Chance the Rapper and Isaiah Rashad, arrived in April 2014 and entered the Billboard 200 at number 39. Appearances on a string of well over a dozen tracks -- Travis Scott's "OK Alright", Rihanna's "Consideration" and Lamar's "Untitled 04

| 08.14.2014" among them -- followed in 2015 and 2016.

Signed to major-label RCA, Rowe released *Ctrl* in June 2017, featuring collaborations with Pharrell Williams, Terrace Martin, and Frank Dukes.

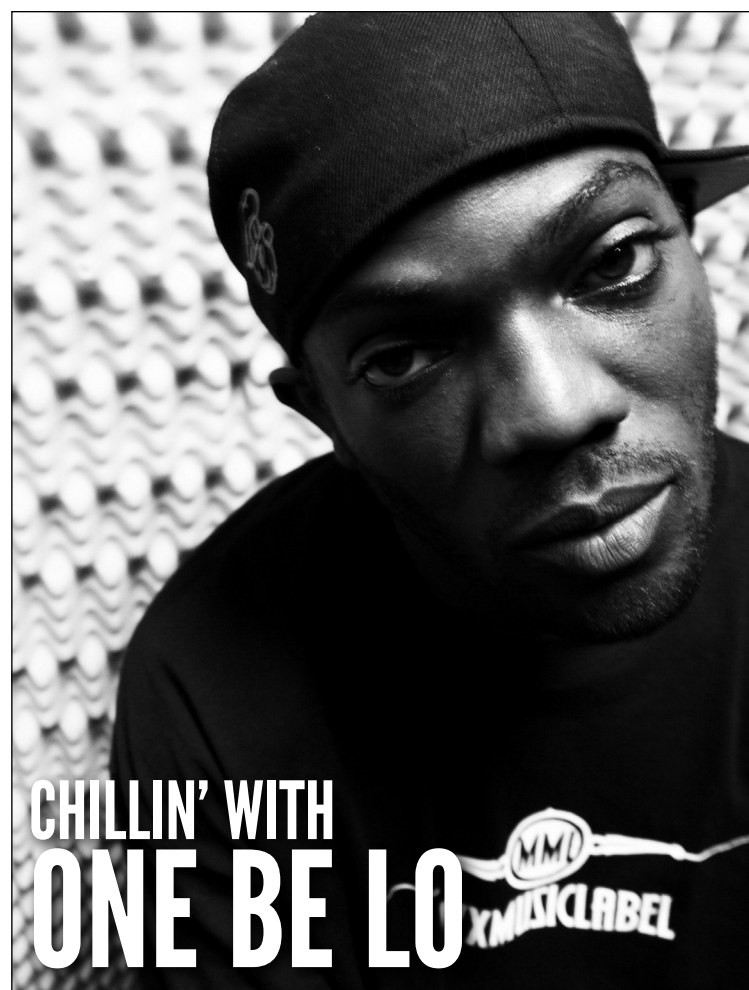
Smino describes his sound as futuristic funk and soulful rap. He released his first two EPs, *S!Ck S!Ck S!Ck* and *Blkjuptz*, in 2015.

Smino's debut album, *blksun*, was released on March 14, 2017. The release date holds a special significance to the St. Louis rapper because 314 is the area code of his hometown.

Ravyn Lenae is touring in support of her new *Midnight Moonlight* EP. It's hard to believe that someone so young could be bursting with so much talent; but at 17 years old, the classically trained singer/songwriter is taking the music world by storm with her inimitable style, which seamlessly melds elements of R&B, electronic, soul and hip-hop. As *Pitchfork* declared, "She roars. She soars. She has the right."

In early 2015, Lenae released her single, "Greetings", which quickly became a household favorite in the Chicago area and beyond. Her highly acclaimed debut EP, *Moon Shoes*, has well over two million plays on SoundCloud.

Doors open at 8:00 pm and showtime is 9:00.



the names of his albums suggest; *Project F.e.t.u.s. (For Everybody That UnderStands)*, *S.O.N.O.G.R.A.M. (Sounds Of Nahshid Originate Good Rhymes and Music)*, *S.T.I.L.L.B.O.R.N. (Something To Interest Lo Listeners, Beyond Original Recorded Networkings)*, *R.E.B.I.R.T.H. (Real Emcee's Bring Intelligent Rhymes To HipHop)*, *L.A.B.O.R. (Language Arts Based On Reality)*, *K.I.C.K. P.U.S.H. (Keep it cool kid, People usually show hate)*, and soon *B.A.B.Y. (Being a Black Youth)*.

The Fetus - Baby concept is about being pregnant with ideas, and always striving to remain fresh and relevant to the times. His poetry and writings are a social commentary that serves to challenge the status quo, and also spread peace and love to every 'one be-low' the heavens.

Born in Pontiac, Michigan as Raland Scruggs, One Be Lo was a convicted felon as a teenager. In prison he learned about the teachings of Islam, business and culture. Armed with a purpose to spread peace and love using the elements of hip-hop as his tools, One Be Lo's music message is filled with universal teachings and empowering wisdom.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

On Saturday, August 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome One Be Lo (Binary Star) to the WOW Hall along with special guests Landon Wordswell and Mostafa.

One Be Lo is an artist/activist known as the OneManArmy; General SUBliminal. He is a hip-

hop producer who first made a name for himself as an emcee in the group Binary Star. He is also a member of the World Champion B-Boy crew Massive Monkees.

A conceptual thinker who paints stories with words and metaphors, One Be Lo is constantly evolving and growing as



On Tuesday, September 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome TOKiMONSTA's "Lune Rouge World Tour".

LA-based super-producer Jennifer Lee, better known as TOKiMONSTA, is on a massive world tour in support of her upcoming album, *Lune Rouge*. Slated for fall release via her own Young Art Records imprint, the album's name translates to "Red Moon" and is named after the rare scientific phenomenon that holds an ominous weight across cultures worldwide (as also depicted in her cover art).

TOKiMONSTA teamed up with Malaysian singer-songwriter Yuna for her most recent single, "Don't Call Me". Over booming percussion, Yuna takes jabs at an ex-lover for disrespect and underestimating her sheer coolness. "Her vocals are silky with a chilling aggression," notes *Stereogum*.

As TOKiMONSTA, Lee has charted a fascinating career over the past seven years, and *Lune Rouge* is her exhilarating next step. The third proper long-player from TOKiMONSTA is both a logical progression of her sound and a surprising left turn from an artist that rarely ceases to surprise. A smoky, patient, and altogether lovely collection, *Lune Rouge* mixes modern sensibilities with old-school sounds to make for a heady brew of moonlit music.

"*Lune Rouge* is the culmination of all the experiences I've encountered so far," Lee explains the album's genesis, which she started work on in late 2015 before being diagnosed with a rare neurovascular condition called Moyamoya. A year later, after two major brain surgeries and extensive rehabilitation, *Lune Rouge* was finished.

"Seeing myself at the edge of my own mortality and how I chose to move past is a story told in this album," she states.

Lee's work as TOKiMONSTA gained widespread recognition from the very start: her 2010 debut album *Midnight Menu* saw release on Flying Lotus' Brainfeeder imprint and cemented her reputation as a formidable presence of the then-emerging West Coast beat scene. 2011's *Creature Dreams* EP, 2013's *Half Shadows* LP, and mini-albums *Desiderium* and *FOVERE* all led to *Lune Rouge*.

TOKiMONSTA's sound has always kept one foot in the pop stratosphere, but *Lune Rouge* finds her diving in with glee. Her effervescent beats serve as the perfect framework for these gorgeous songs.

The Lune Rouge World Tour kicks off in Shanghai on August 4th and winds across hemispheres, ending at the Sonar Bogota music festival on December 2. It will include performances at some of the world's major music festivals.

Tickets are \$15 early bird, \$18 advance and \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

2805 Chad Dr.
2890 W. 11th
4299 Barger

TACO BELL®

3220 Gateway
215 Division
669 W. 7th



CURREN\$Y TALKS

On Friday, September 22, Tastemaker Live & Sean Healy present the Curren\$y Pilot Talk Trilogy Tour at the WOW Hall with special guests to be announced.

Thanks to his smart lyrics, Louisiana's Curren\$y landed a label deal in 2003, but it took three labels and seven years of underground releases before the rapper made his official debut.

Born Shante Anthony Franklin and raised in New Orleans, Curren\$y was originally signed to Master P's No Limit label, but in 2005 he made the move to Lil Wayne and Birdman's Cash Money imprint, Young Money. He appeared on Wayne's *Tha Carter II* album that same year. In 2006, Curren\$y's "Where da Cash At" single was released -- both on its own and as part of Wayne's *Dedication 2* mixtape -- but a promised album never materialized. Not one to sit idle, Curren\$y started Fly Society with professional skateboarder Terry Kennedy in 2007. The brand was originally planned as a line of apparel, but evolved into a music label as the rapper's relationship with Young Money soured.

Curren\$y left the label at the end of 2007 with Fly Society in tow. He released a series of underground mixtapes before hooking up with the digital-only Amalgam Digital for the early 2009 release *This Ain't No Mixtape*. The relationship continued that October with the download-only *Jet Files*.

In early 2010 Curren\$y joined the Def Jam family via Damon Dash's DD172 imprint. With the label's in-house producer Ski Beatz handling most of the production, Curren\$y's *Pilot Talk* album appeared in July of that year, with *Pilot Talk 2* landing in 2010. The stopgap release *Weekend at Bernie's* followed in 2011, with the retro backing tracks coming from producer Monsta Beatz. Beatz, along with the J.U.S.T.I.C.E. League and Pharrell, was back for the rapper's 2012 street release, *The Stoned Immaculate*.

In 2015, the album *Pilot Talk III* was released on a \$100.00 USB key made available from the rapper's Jet Life website, while the EP *Even More Saturday Night Car Tunes* landed through more traditional distribution channels. That same year, the "Bottom of the Bottle" single -- featuring Lil Wayne and August Alsina -- appeared right before the release of *Canal Street Confidential*, an album where the MC toured and road-tested the songs before he decided on the final track list. In 2016, the rapper issued over a dozen mixtapes, including collaborative efforts with the Alchemist (*The Carrollton Heist*), Purps (*Bourbon Street Secrets*), and Sledgren (*Revolver*). The self-releases continued into 2017, with the *Jetlanta* EP and *The Fo20 Massacre*.

Ticket prices are \$19.50 adv. / \$23 DOS. Doors open at 8:00 pm and showtime is 9:00. ★

MUSIC'S EDGE 10 YEAR ANNIVERSARY

On Friday, August 18, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcase at the WOW Hall.

This year the band camp for kids ages 10-18 is celebrating its Tenth Anniversary at the WOW Hall.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but by August 18 the students at the Music's Edge Summer Rock Camp have been gearing up all week for the big show. Come Friday night they will be ready to rock! Instructors Tim McLaughlin, Zak Johnson, John Raden and John Shipe will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

Several bands will perform, from the youngest to the oldest.

Admission is \$5 at the door. Doors open at 7:00 pm and showtime is 7:30. ★



TAILS OF PUP

On Saturday, September 16, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Toronto's PUP to the WOW Hall.

PUP is touring in support of their 2016 album release *The Dream Is Over*. They're the exact words a doctor spoke to singer/guitarist Stefan Babcock upon discovering one of his vocal cords had a small cyst and was beginning to hemorrhage. Given that the band -- completed by drummer Zack Mykula, bassist Nestor Chumak and guitarist Steve Sladkowski -- played over 450 shows in the last two years in support of its self-titled debut, it's perhaps not surprising that it

happened.

The Dream Is Over is visible, visceral proof that the dream is still alive. It's just that, after two exhausting years on the road, it turns out that the dream is just very different to what the four of them thought or imagined it would be like.

"I think," says Babcock, "that a lot of people in their mid-20's start to feel this sense of disillusionment -- realizing that maybe life isn't going to turn out exactly as you'd pictured it. I love touring and playing music more than anything in the world. But, there's also this realization that maybe the romanticized version of this lifestyle I'd imagined 10 years ago has little or no relation to the actual experience.

"I always find there's two types of days on tour," says Babcock. "Eight or nine out of 10 are the best days of my life, and then one or two are literally the worst... So it's just like a roller-coaster ride. There's no middle ground. And that's where a lot of the record is coming from -- Accepting the bad with the good, because on good days, I feel like the luckiest guy in the world."

As such, *The Dream Is Over* is the sound of a band not just surviving the storm, but thriving in it. It's a raw and honest account of real life -- which is precisely what their dream turned out to be.

Tickets are \$12 in advance, \$15 at the day of show. Doors open at 8:00 pm and showtime is 9:00. ★



KUNG FU VAMPIRE

On Friday, September 8, the Community Center for the Performing Arts and Forsaken Entertainment Presents welcomes Kung Fu Vampire along with special guests Locksmith and Bibster.

Rapid fire, high energy MC Kung Fu Vampire tours with a live band of pro musicians (Chris Paxton - drums and Jeremy Pollett - bass). Independently conquering 13 international tours since 2010 with Twiztid, ICP, Tech N9ne and Wrekonize of ¡Mayday!, he's been crowned four times as, "Best Band & Hip Hop Artist" by *The Silicon Valley Metro*. His music is featured in *Saw* franchise director Darren Lynn Bousman's 2013 movie

Mothers Day as well as his 2015 Halloween film *Tales Of Halloween* which hit #1 on iTunes for three weeks in a row. He's popped up on high profile songs with heavyweights like E40, Twiztid, R.A The Rugged Man and Chris Webby, appears on The Discovery Channel's *Oddities* and has even performed at The Playboy Mansion.

In 2016 KFU released *Look Alive* which charted at #49 on iTunes and #55 on the Billboard top 200. The album features Strange Music Artists ¡Mayday!, Brotha Lynch Hung and CES Cru as well as Majik Ninja artists Twiztid and Blaze. *Look Alive* was produced by people from all

over the world, most notable is Gaurav Dayal who was producer on *The Gravity* soundtrack (starring Sandra Bullock and George Clooney).

March 2017 KFU released his first animated music video featuring hip-hop giant Hopsin for the song "Turnt Up" as well as seven other music videos off of the *Look Alive* album including his directorial debut on "She Is A Villain".

Locksmith is a West Coast artist/producer born and raised in Richmond, California. Lock first gained notoriety in the underground hip-hop scene through MTV's *MC Freestyle Championship*, then built a regional following as one half of the duo Frontline, whose songs, including the hit "Bang It," earned commercial radio play and video rotation on MTV.

Locksmith's music has been featured on MTV, BET, Revolt TV, Shade 45, TeamBackpack, and numerous national media outlets including *XXL*, *HipHopDX*, *Rap Radar* and *2DopeBoyz*. He's toured alongside Joe Budden, Murs, R.A. the Rugged Man, Jedi Mind Tricks, and Zion I.

Lock's official debut album, *A Thousand Cuts*, was released in 2014, followed by *Lofty Goals* (2015). His latest album, *Olive Branch*, arrived in March 2017.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Saturday, September 2, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Portland's The Slants with special guests Fortune's Folly and the Tyler Morin Band.

Last month, The Slants made history by winning a major case at the Supreme Court unanimously. The band was featured on *The Daily Show with Trevor Noah*, *VICE News*, a major *Rolling Stone* story, *SPIN*, *Pitchfork*, and over 50 stories on NPR. Beyond that, the world's first and only all-Asian American dance rock band has been touring for the past 11 years, building a broad base of fans across the U.S from headlining showcases at SXSW and Comic-Con as well as playing for Conan O'Brien's Team Coco.

Calling their sound "Chinatown Dance Rock", The Slants play 80's inspired synth pop and indie rock. Band members are Simon "Young" Tam (bass), Ken Shima (vocals), Joe X. Jiang (guitar) and Yuya Matsuda (drums).

Their third full-length release, *The Yellow Album*, could be a natural progression from either 2010's *Pageantry* or their 2007 debut *Slanted Eyes, Slanted Hearts*. Musically, it draws from the wider synthesizer driven palette of the first album while retaining the harder hitting rock

sounds of the second. The lyrics explore the personal lives and experiences of the members of the band.

The trademark battle was sparked by a government attorney's claim that the band's name was disparaging to Asians. "It was like banging our head against the wall, trying to convince someone that we were not offensive to ourselves, that the community was in overwhelming support of our band."

Despite the frustration, Young used the opportunity to bring an entire community together in order to defeat the poorly written, antiquated laws that were affecting numerous minority groups. The title track "Yellow" reflects the constriction experienced by the band. The juxtaposition of a tongue-in-cheek album title and

some deeply serious songs reflect a band that can still embrace tragedy with a punk rock swagger.

Eugene's Fortune's Folly is a female-fronted rock band electrifying the Oregon music scene. Band members are Calysta Cheyenne (vocals), Ira Mazie (guitar), Jesse Sanchez (bass) and Alex 'Squatch' Koleber (drums).

"The band will give you the warm and fuzzy (guitar) feeling of those mid-90s female fronted alt-rock bands like The Breeders and No Doubt," reports Jared Rasic in *The Source Weekly*. "Lead singer Calysta Cheyenne has so much range that she can remind you of the late Sharon Jones on one song while wailing like Gwen Stefani on the next."

Cheyenne, who writes all vocal melodies, says Fiona Apple and Tracy Chapman inspire her lyrics. She says the band's focus on performance has helped Fortune's Folly build a loyal local audience. "I like to make sure everyone's having fun -- smiling, dancing and feeling comfortable. I try to communicate as much as I can with the audience."

Tyler Morin is a singer/songwriter/guitarist from Eugene. He performs mostly original songs that are introspective and deal with matters of the "self" in order to show that most meaningful answers and aspects of life come from inner space, or from within. TMB is heavily influenced by the music of the 60's -- from blues/R&B/Soul to Hendrix and SRV --and adds elements of jazz and pop.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



BLACK HARE HOPPING

On Saturday, September 23, the Community Center for the Performing Arts and Phoenix Productions proudly welcome Black Hare, Vial...experiment, Black Bell and Dead Kingmaker.

Originating from Eugene back in 2011, Black Hare was a "Craigslist Success Story" with a very positive beginning. A four-man punch in the face, some fans have said they can, "Feel the dust settle at the end of a song." Explosive. Creative. Unique. Black Hare belts out their energy on eager fans at every show. A band of diverging cultures, influences, and a shared passion, Black Hare is simply dubbed, "Oregon Rock."

Black Hare has gone through many ups and downs including different line-ups; as a matter of fact the line-up from their latest E.P. *reincarnation* has changed again. Jered Kappenman and Zack Settergren are the only original members. They've had over six drummers, three different bassists, and

two rhythm guitarists. Many people would just give up, but Zack and Jered love the music so much that they just refuse to.

The current line up is Zack Settergren on lead vocals, Jered Kappenman on lead guitar, Ethan Osterloh on bass, and Jonathon Hetzel on drums.

Vial...experiment is a hard rock/metal band from Eugene with a live show that brings both excitement and energy to any stage or venue they play. The band was formed in 2007 by Kevin Wayne "Kevlar" Richardson guitar/vocals and has had a few lineup changes along the way. Mike Nelson/guitar, F.A./bass, and Tim Benton/drums now round out the lineup.

An emotionally charged live performance makes Black Bell one of Eugene's many risings stars. Combining classic, modern and progressive influences with pop sensibilities and a brutal guitar attack, Black Bell are a musical force to be reckoned with.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:00 pm and showtime is 7:30. ★



IN THE GALLERY

For the month of September, the WOW Hall Lobby Art Gallery will feature Paintings by Emily Hayes.

Emily Hayes, born and raised in Duluth, Minnesota, began painting her freshman year of high school. Her first painting won 1st place in The 8th Congressional Arts Competition and hung in Congress for a year. That event inspired her to become very prolific and since then she has made over 150 paintings.

After high school Emily spent six years traveling and painting, until she planted roots in Springfield, OR where she is most inspired by the amazing community. All of her paintings are composed on canvas' she has stretched and she primarily uses acrylic paint in addition to oil paint.

Follow her on FB @ www.facebook.com/EmilyHayesPaintings

The Lobby Arts Gallery is open for viewing during box office hours, noon - 6:00 pm Monday through Friday (beginning Sept. 5). ★



Sundance
NATURAL FOODS



Organically Grown and Local Produce • Bulk Foods,
Herbs and Spices • Salads, Soups, and Hot Buffet
Extensive Vitamin Selection • Cruelty-free Bodycare Department

Nourishing Our Community since 1971
OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142

WE'RE LOCAL • WE'RE VERSATILE

WE'RE EUGENE'S BAGEL!

Downtown
810 Willamette
341-1335



West Eugene
4089 W. 11th
868-1072

www.bagelsphere.com



www.klcc.org **npr**

Heartwood Hotel

Chamber music, cocktail jazz, blues, bluegrass, folk, and international flavors... This Hotel has many fascinating rooms, and Cina Kraft is your expert tour guide.
Tues 7:30pm



HATHA YOGA

Increase flexibility, strength and calmness of mind
John Perry • 541-683-9647

ALL ARE WELCOME
439 W. 2nd (Corestar)
Mon., Wed., Fri.
9-10:15 AM
\$5 per class

Om Shanti

www.klcc.org npr

Dead Air

Music of the Grateful Dead and more. Quality selections from legendary live concerts, rare highlights, and fine studio releases. With host Downtown Deb. Saturdays 7pm

WAFFLES.

Real Variety in Music

Breakfast with The Blues

Vinyl Revival

Miles of Bluegrass

In The Spotlight

Time Traveler

Tupelo Honey

Music That Matters

Bump Skool

Short Strange Trip

Live Archive

Grooveland

Thursday Free 4 All

Indian Time

Rock en el Centro

5 O’Clock World

Zion Train

Greaser’s Garage

Decades of Rock

Always on

91.9

KRVM

BLU & EXILE ANNIVERSARY TOUR

On Monday, September 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Blu & Exile’s *Below the Heavens* 10 Year Anniversary Tour with special guests Dag Savage, Choosey, Cashus King, TOPE and Capriison.

Below the Heavens, the acclaimed debut studio album by hip-hop duo Blu & Exile, was released July 17, 2007 on independent record label Sound in Color. Blu provides rap vocals on all of the album’s songs, while Exile produced all of the songs and raps on the bonus track “I Am”.

“The West Coast may be booming in 2017, but a decade ago, that was far from the case,” recalls *TheBoomBox*. “L.A. native Blu was touted as a savior, with the... potential to become a West Coast emcee who would take the music industry by storm.”

Offered record deals by the likes of Suge Knight’s Death Row

Records and producer Megahertz’ boutique label, Blu decided to spurn both and release his first solo album, *California Soul*, on independent label RRAG. His increasing collaborations with local talent led to Blu being introduced to singer Aloe Blacc, who suggested that Blu collaborate with Exile.

The chemistry between Blu and Exile was clearly evident after the recording of “Party of Two”, the first song the two ever crafted as a unit. The pair agreed to work on a full-length project together. Blu found inspiration looking back to his formative years as a rhyme specialist, settling on *Below the Heavens*, a title that spoke to his anti-establishment sensibilities, but quickly took on a more spiritual meaning.

“The title fit due to the album just being day to day life on Earth, striving against something, whether it was the mainstream, or whatever people thought heaven

is,” Blu recalls. “It was striving towards a better place, day to day.”

“Aside from Freestyle Fellowship, the region was mostly known for Gangsta rap,” says Exile. “We wanted to make an L.A. record that was conscious and had heart. Something reflective about life and growing up.”

Regarded as one of the superior albums of 2007, *Below the Heavens* would be subjected to numerous accolades from respected outlets and publications. It was highlighted by social media site MySpace on its homepage.

Upon its release, *Below the Heavens* immediately sold out of its 3,500-unit first run; then it sold another 3,500 directly after. The album has been reissued twice since going out of print in 2009. In 2011, it was reissued on Vinyl Call Records. In 2014, the album was reissued on Fat Beats Records on compact disc with three bonus tracks, a limited edition cassette with one bonus track, and vinyl with a 7-inch vinyl with two unreleased instrumentals.

“I had no idea this record would stand the test of time the way it has,” Blu adds. “I was just trying to be as real and ill as possible without sounding like someone else or sounding like I was trying to impress someone. Exile made my vision a reality every step of the way.”

Below the Heavens stands as a sort of landmark accomplishment for the two artists. Blu has been fairly quiet in 2017, but last July he dropped his *Titans in the Flesh* EP with Nottz, and it’s safe to say his skills are as sharp now as they were in 2007.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00.

WHETHAN WELCOME WAGON

On Tuesday, September 26, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Whethan’s “Good Nights Tour” with support from Bearson and Opia.

It may be unusual, but 18-year-old fast rising producer Whethan is headlining his own 2017 North American “Good Nights Tour”. The tour announcement comes alongside the release of a new single “Good Nights” (feat.

Mascolo) – which is as infectious as it is summer ready. “Good Nights North American Tour” kicks off in his new residence, Los Angeles on September 13th and 14th with two consecutive dates at El Rey and culminates in his hometown of Chicago on November 11th at Concord Music Hall.

Whethan is the moniker of the Chicago-bred producer Ethan Snoreck, who first made a name for himself as a SoundCloud pro-

ducer, remixing tracks for Louis The Child (“It’s Strange”), ZAYN (“Pillow Talk”) and Ty Dolla \$ign (“Blasé feat. Future & Rae Sremmurd”) which all surpassed 2.5 million plays; before releasing a groundbreaking original cut – “Savage” (feat. Flux Pavilion & MAX)”- having amassed over 25 million streams worldwide. “Love Gang” (feat. Charli XCX) was the next chapter in Whethan’s already groundbreaking discography. The track kicks off with clanging, discordant synths transposed with Charli XCX’s dazzling vocals, before exploding into an ethereal, hook-laden chorus.

Gaining early attention from the likes of Skrillex and Flux Pavilion, Whethan continued to rise through the ranks. He recently opened for The Chainsmokers on their “Memories Do Not Open” US arena tour, on top of many major festival performances including Coachella, appearances at DoLab and Heineken House, and he will also be performing at Lollapalooza, HARD Music Festival, and Electric Forest.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



DAYS N DAZE

On Wednesday, September 6, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Days n Daze along with special guests GroundScore, Juicy Karkass and Not A Part of It.

Currently touring in support of their seventh full-length album *CrustFall*, Days N Daze was formed as a duo in 2008 by Houstonians Whitney Flynn and Jesse Sendejas. Since then, they've taken on different musicians to create a full band. The rhythm section includes bassist Geoff Bell and percussionist Meagan Melancon. Flynn and Sendejas remain the principal songwriters.

The sound of Days N Daze has been described as "riot folk" or "thrash-grass." Song themes

run the gamut from social (gang violence, terrorism, annihilation of the environment for corporate pocket-lining, the mundane and unavoidable anxieties of modern life, et al) to recreational (how did we end up in jail?).

Days N Daze embraces the D.I.Y. ethic by independently recording, packaging and promoting their own music. The band was honored with the award for 'Best Punk Act' in 2015 by *The Houston Press*.

Best known for their energetic live shows, DnD has performed throughout the US and Canada. They independently booked a full U.S tour with New Zealand's Night Gaunts after their split release in 2015. They also toured with Leftover Crack and are featured on LOC's album *Constructs*

of the State.

GroundScore is a punk/reggae band out of the District of Columbia that records for SMB Records. The band members are Zach Bellas, Nick Graves and Chase Lapp.

Juicy Karkass always wanted to be a rapper -- until he caught a whiff of punk rock. "I stayed into punk for the next couple decades... But my appreciation for hip-hop never dwindled. I spent years secretly scrawling rap lyrics into notebook after notebook, troubled by the notion that my desire to be a rapper was somehow at odds with my punk rock identity."

Now Juicy Karkass is simply doing whatever he feels like doing... and if that ain't punk, what is?

Eugene's Not A Part Of It consists of songwriter/vocalist/guitar player Jason Burton, bass player/back-up vocalist Daylon Liles, and drummer Cody Lamb. The trio has recorded two full-length albums: *Don't Let the Bastards Down* (2015) and *Nine Lives of the Night Life* (released February 2017). Not A Part Of It is also pleased to announce they will be releasing a 4-way split 7" this summer with The Dwarves, Potbelly and DOA.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Sunday, August 27, the CCPA and KLCC proudly welcome acoustic guitarist Diego Garcia (El Twanguero) for a fully seated concert.

Considered by many as one of the best guitarists in Spain, El Twanguero is touring in support of his new album *BACKROADS Vol 1 (Carreteras Secundarias Vol 1)*, which he describes as, "an acoustic experience through the guitars of the Americas (North & South)."

Diego Garcia launched his solo career after years of accompanying Latin music giants such as Bunbury, Calamaro and El Cigala. His accomplishments include memorable albums such as *Pachuco* and *Argentine Songbook* (Warner Music), and he is an international Gibson and Bigsby artist.

"Spanish Latin Grammy winner, songwriter/ guitar bender El Twanguero is one of the most active artists in the Hispanic scene," reports *Rolling Stone*; he's, "internationally renowned for his unique Latino-Twang sound, that goes from Spanish guitar, American folk, flamenco and tango, and for his impeccable finger-picking style."

Entering the conservatory of Valencia at age six, Diego become a student of José Lázaro Villena. His group Gallopin' Guitars pioneered Western-Swing and Ragtime in Spain. By the age of 15, Diego was already being honored as Best Instrumentalist in the *Black Note Valencia*. His first album, *Octopus*, got outstanding reviews from *Vintage Guitar*, *Guitar Player*, *Guitar World* and the national radio from Spain, RNE3. His second record, *Twanguero*, was released in 2008.

In 2006, El Twanguero traveled to New York and formed the Diego García Trío with Tony Mason (drums for Norah Jones, Bo Diddley, Steve Cropper) and Nick D'Amato (bass for Lizz Wright, Poppa Chubby). In only one day, he recorded and mixed his third album, *The Brooklyn Session*, receiving glowing reviews worldwide.

Diego El Cigala's *Romance de la Luna Tucumana* was released in 2013 having Garcia as a co-star. El Twanguero obtained a Latin Grammy for his work as a co-producer.

In December 2011, El Twanguero settled in Buenos Aires to record *Pachuco*, which includes melodies of Argentinean tango, rock and folklore. Argentinean director Javier Pistani filmed the recording process for a documentary released in 2014.

Seating is on a first come, first served basis. Doors open at 7:00 pm and showtime is 8:00. Tickets are \$15 in advance, \$20 at the door. ★



On Friday, September 1, Hard Times Records and The Umbrella ENT Presents host Back 2 School Summer Jam featuring Kane plus Dopey Locz and Don Tre.

Kane is an upcoming artist out of Eugene. Born in Pomona, CA, he and his mom moved here around 1990 and soon after the rest of his family followed. Today they all live in Eugene.

Kane started Hard Times Records in 2002. Hard Times first album was a five song EP

self entitled *Hard Times Records*. This created a following for his next project, the *West Coast Connections* compilation.

West Coast Connections and Dirt Dane's solo debut *I Thought Ya'll Knew* were dropped by Hard Times in 2004. Hard Times' fan base continued to grow and many people wondered when KANE would release his debut album.

Entitled *100% Snow*, Kane's first album has received praise

from fans and critics up and down the West Coast. Albums after that had just as much buzz: *Still Spittin Game*, *MOB*, and the *I'm At It Again Vol 1* mix-tape. Kane has opened for E-40, TooShort, Yukmouth and more.

The website www.facebook.com/hardtimesrecords has all of Hard Times young/new talent; check it out and see what Hard Times Records is all about.

Dopey Locz is from Northern California. He brings a real uncut style of pure dope to the rap game.

"I've worked and produced with a lot of artists from the Bay Area/Sacramento rap scene since I started rapping back in 06," says Davey. "Let me tell you its been a long road.... I rap and represent for my people still in the ghetto and their everyday struggle trying to make a living or just to survive. Out here on the cold Northern Cali streets not everybody works or got money like that, feel me?"

Tickets are \$10 in advance. Doors open at 8:00 pm and showtime is 8:30. ★

VOLUNTEER OF THE MONTH

The CCPA is pleased to announce that Mayli Galvin is our Volunteer of the Month for August 2017. Mayli has been volunteering at the WOW Hall for a few years. We appreciate Mayli's willingness to help out on short notice and her kindness towards others.

Favorite event(s): "I've had so many fun events! The Expendables, Cherub, What So Not, but I'd have to say that the Membership Party is my all time favorite!"

Why you enjoy volunteering: "I enjoy the environment and the people who go there. Everyone just wants to have a good time and that's what the WOW Hall is about. It brings the community together. We all dance and sing, and vibe." ★



Eugene's Premier Recording Studio

"HOME OF THE HITS" SINCE 1985

- ANALOG 2" 24 / PROTOOLS DIGITAL
- CLASSIC VINTAGE / ULTRA-MODERN
- BIG ROOMS / GRAND PIANO
- EXPERIENCED ENGINEERING

541-484-9352 • www.gunghostudio.com



Full service recording studio

Recording, mixing & mastering
Vintage analog gear & the best software
Steinway grand piano
Comfortable recording environment

Don Ross Productions

541.343.2692 ■ donrossproductions.com

U of O Campus - (541) 346-4363

**West African Dance
with Alseny Yansane
11:00 am - 12:30 pm**

Defense for the Con
12:15 – 1:15

**Dance Empowered
with Cynthia Valentine**
5:30 - 6:30 pm

**Dance Empowered
with Cynthia Valentine**
5:30 - 6:30 pm

10/27 Whiskey Shivers & Trout Steak Revival

2Form Architecture • Bagel Sphere • Bespoke Recording
Cafe Mam • Catamaran Trading LCC • City of Eugene
Custom Engineering Solutions • Deep Sea Delights
Don Ross Productions • Doug Wilson Sound
Emge & Whyte • Eugene Weekly • Falling Sky
Friends of Trees • Get Fried Rice/Ruby Brew
Grateful Web • GRRRLZ Rock
Guardian Event Security • Gung Ho Productions
Herbal Junction • Hop Valley • House of Records • Jerry's
John Bonzer Insurance • KLCC • KRVM • KWA
Lane Arts Council • Lane County Cultural Coalition
Law Offices of Lourdes Sanchez
Leung Martial Arts Academy • Novax Guitars
Off The Waffle • Oregon Arts Commission
Oregon Community Foundation • Oregon Country Fair
Oregon Cultural Trust • PharmFresh Flowers
Pro Sound & Video • RD Olsen Construction
Rennie's Landing • Sam Adato's Drum Shop
Saturday Market • Smartlites • Springfield Creamery
Sprout City • Sundance Natural Foods • The Bier Stein •
The Kiva • Taco Bell • TicketWeb • Waldport Realty Co.
West African Cultural Arts

SEPTEMBER



439 W. 11th Avenue, Eugene, OR 97401